

Natalie Karp

SAG/AFTRA

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PERVIS
TALENT AGENCY

(404) 688-9700

TELEVISION

DYNASTY/CW (season 2)	<i>Recurring</i>	<i>Tessa Blake/Mary Lou Belli /Pascal Verschooris</i>
DYNASTY/CW (season 1)	<i>Recurring</i>	<i>Carl Seaton</i>
CONTAINMENT/CW (season 1)	<i>Recurring</i>	<i>Carol Banker/Chris Grismer/Charles Beeson</i>
CONFIRMATION/HBO	<i>Co-Star</i>	<i>Rick Famuyiwa</i>
GAME OF SILENCE/NBC	<i>Co-Star</i>	<i>Niels Arden Oplev</i>
THE HAVES AND THE HAVE NOTS	<i>Co-Star</i>	<i>Tyler Perry</i>
THE VAMPIRE DIARIES/CW	<i>Co-Star</i>	<i>Michael Allowitz</i>
UNSCRIPTED	<i>Co-Star</i>	<i>George Clooney</i>

FILM (partial)

THE ETERNAL YOUTH OF EVERYONE ELSE	<i>Supporting</i>	<i>Lauren Petzke</i>
WINDFALL	<i>Supporting</i>	<i>Jeff Shipman</i>
LA DECOUVERTE	<i>Lead</i>	<i>Michael Allowitz</i>
FIREFLIES IN THE GARDEN	<i>Supporting</i>	<i>Dennis Lee</i>
SLUMS OF BEVERLY HILLS	<i>Supporting</i>	<i>Tamara Jenkins</i>
EXTRAMARITAL	<i>Supporting</i>	<i>Yael Russcol</i>
NATURAL BORN KILLERS	<i>Supporting</i>	<i>Oliver Stone</i>
NO PUSSYFOOTING	<i>Lead</i>	<i>Yael Russcol</i>
THE WHITE OCEAN	<i>Lead</i>	<i>Mark Miremont</i>
SHAMELESS	<i>Lead</i>	<i>Robert Byington</i>

THEATRE

LAZYBED	<i>Mother</i>	<i>Aris/Kyle Crew</i>
IL ETAIT UNE FOIS (nominated Suzi Bass Awards 2018)	<i>Madame de St Aignan</i>	<i>7Stages/Carolyn Cook</i>
CELLES D'EN HAUT	<i>Virgilia</i>	<i>7Stages/Olivier Coyette</i>
AS YOU LIKE IT	<i>Jacques/Oliver/Le Beau</i>	<i>7Stages/Marcus Geduld</i>
THE INSANITY OF MARY GIRARD	<i>Mary Girard</i>	<i>Cooper Square Theatre</i>
ANTIGONE	<i>Choragos</i>	<i>The L.K. Company</i>
DON CARLOS	<i>Marchioness of Mondecar</i>	<i>The Royston Company</i>
SHE STOOPS TO CONQUER	<i>Kate Hardcastle</i>	<i>Peregrine Theatre</i>
99 COTAGE PLACE	<i>Sara Rosenthal</i>	<i>Heights Players</i>
SISTER B	<i>Sister Maria</i>	<i>Heights Players</i>
ROSHOMON	<i>The Wife</i>	<i>Patricia Tackett</i>
BUSH IS A LESBIAN	<i>Julietta</i>	<i>The Complex Theatre</i>
DEATH IS A CABARET	<i>Isabelle DeFarge</i>	<i>Sweet Art Café</i>
A MIDSUMMER NIGHT'S DREAM	<i>Titania</i>	<i>Homer Swander</i>
MEASURE FOR MEASURE	<i>Isabella</i>	<i>Homer Swander</i>
84 CHARING CROSS ROAD	<i>Megan Wells</i>	<i>Ross Valley Players</i>
PLAYING FOR TIME	<i>Prisoner</i>	<i>Mimi Leder</i>

Training

Method – Advanced Scene Study	<i>Salome Jens</i>	<i>Los Angeles</i>
Method – Advanced Scene Study	<i>Wendell Phillips</i>	<i>San Francisco</i>
Scene Study	<i>Ivana Chubbuck</i>	<i>Los Angeles</i>
Scene Study	<i>Howard Fine</i>	<i>Los Angeles</i>
Scene Study	<i>Katherine Sergava</i>	<i>New York</i>
Stanislavsky/Stella Adler	<i>Lisina Stoneburner</i>	<i>Atlanta</i>
Alexander Technique	<i>Robbin Marcus</i>	<i>Atlanta</i>

Fluent in spoken and written French Dual Citizenship (USA and France)

ACCENTS – Scottish, German, Southern, Cockney, British

VOCAL RANGE – alto/soprano

SKILLS – chicken handler, great with animals, European tour guide, taught Shakespeare in London, restored 200 year old French farmhouse, bonafide soccer mom & rescuer of pit bulls